

Contextual Studies; Annotation and Essay Writing for A level Art

This course has been devised for the recent GCE Art and Design reforms and will enable teachers to improve the way that students engage, interpret and write about Art and Design.

Getting students to write about art and express their ideas clearly can be one of the most difficult aspects of Art and Design teaching. In this very practical day you will explore activities that have been proven to get the highest marks that can be taken back to your classroom. You will explore techniques that encourage students to engage collaboratively, intellectually and personally with art works from the past and the present. You will explore how specialist language can be improved through sketchbook annotation and collaborative discussion. You will look at how these activities can be developed into more achievable, extended writing in preparation for the Personal Study in the new A level courses including advice on suggested timetabling, essay structures and essay formats. You will also be given practical advice in methods of online research that can enrich and inform the students' writing as well as their practical work.

This course will help students who underachieve in their annotation and essay writing. You will come away with a wealth of practical resources and knowledge to enable your students to gain those A/A* grades in their contextual studies.

Summary

- Be prepared for the new GCE Art and Design Curriculum.
- Improve students' ability to engage, interpret and write about Art and Design.
- Practical activities you can use in your teaching.
- Explore specialist language, improve sketchbook annotation and use collaborative discussion.
- Extend writing for the Personal Study.
- Advice on timetabling, essay structures and essay formats.
- Use methods of online research to enrich and inform students work.

Who should attend?

- All teachers of GCSE, AS and A level Art and Design and Photography.
- NQT's and new teachers.
- Subject leaders.
- Heads of faculty.

Your Course Leader

Roy Smith is a sculpture specialist with over twenty five years' experience as a teacher and as an artist and has exhibited nationally and internationally. Roy is well experienced in the processes connected to art and design teaching and has an MA in Fine Art and an MPHIL in Art and Communication. His teaching practice was used in research in the Creative Partnerships publication of Art is all about Looking; Drawing and Detail. He has worked with the Tate Modern to publish a guide for schools in order to contextually explore art in galleries called Looking For Change and devised and project managed the Turbine Generation Project. He has also worked as a creative practitioner and advisor for Creative Partnerships. Roy has worked in special education, secondary comprehensives, grammar and independent schools. He is passionate about art and education and is a specialist in getting the best from students across the ability range.



'Very informative - opportunities for group discussion and support and advice. Roy was very knowledgeable and structured the course well' - Brioney D, PCH Hitchin

'Very helpful - great resources. I really liked the practical's and learning how to use it in the classroom' - Kamajit P, St Edwards Church of England Academy

100% of delegates rated this course as 'Excellent'

The Details

Location: Central London - Date: 14th November 2019 - Course code: DNCLONNOV19

Location: Central London - Date: 25th June 2020 - Course code: DNCLONJUN20

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

To book onto this course please go to www.greatoakseducation.co.uk

 admin@greatoakseducation.co.uk  0330 223 1306  0871 528 8125 www.greatoakseducation.co.uk



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